

Mike Frederick

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509-280-7696

Professional Experience:

Freelance Studio Guitarist, *all styles*

2011-present

- Commercial work for Jay Advertising
- Session Guitarist at The Studios at Linden Oaks, GFI Studios, Hope Alive Studios, and Redbooth Studios

Mrs. Skannotto, *ska, reggae, hard rock, punk*

2011-present

- National tours with Less Than Jake, Reel Big Fish, The Toasters, The Mad Caddies, Flatfoot 56, and A Wilhelm Scream
- Signed with international booking agency Atomic Music Group
- Independently released two full-length studio albums, "All These Evolutions" (2013) and "Outlier" (2014)

Educational Masterclasses

2005-present

- Performances and educational outreach across the US, including: Eastman School of Music, Penn State University, Ithaca College, and many other institutions
- Eastern U.S. Music Camp at Colgate University (2010)
Director of Rock Ensembles, Private Instruction in Jazz Improvisation

USAF Academy Band, Blue Steel, *Rock, Pop, R&B*

2010-2011

- Chosen as the guitarist for the US Air Force's premier popular music ensemble based in Colorado Springs, CO
- Toured in the Summer of 2010
- Transcribed, arranged, and prepared several charts for Blue Steel's library

Other Musical Activities:

2007-2012

- Guitarist, composer, and founding member of Quintopus, an avant-garde jazz and electronic ensemble; released a full-length album, "Voyage to Ornoc" (2010) on Ears&Eyes Records, which features four Mike Frederick compositions; performances to benefit the National Association of Free Clinics, Doctors Without Borders, and Nashville Musicians Disaster Relief
- Guitarist for Po'Boys Brass Band, a New Orleans jazz and funk band that toured the festival circuit of the Northeast (2007-2012); independently released two full-length albums, "Bone Break" (2009) and "Intergalactic Mustache Parade" (2011)
- Featured on mandolin with Syracuse Opera Company's production of Mozart's *Don Giovanni* (2011)
- Chamber orchestra guitarist for Skaneateles Festival's "Broadway Comes to Brook Farm" (2009); performed selections from *Sweeney Todd*, *Into the Woods*, *Kiss Me, Kate*, and *The Light in the Piazza*
- Featured guitarist with the Rochester Philharmonic Orchestra for 2009's

“Best of the Blues” and 2010’s “All Pops Concert”

- Banjoist for Roc City Stompers, which performs at swing dances and festivals throughout the Northeast, including *Stompology* and *Boston Swing Central*

Teaching Experience and Private Instruction:

- Monroe Community College, adjunct professor of electric guitar and bass; Rochester, NY (2010-2011)
- Eastman Community Music School, instructor of jazz guitar; Rochester, NY (2007-2010)
- University of Rochester, instructor of jazz improvisation and teaching assistant for the UR big band; Rochester, NY (2007-2009)
- Gonzaga University, instructor of guitar; Spokane, WA (2006-2007)
- Whitworth University, instructor of guitar and jazz performance workshops; Spokane, WA (2005-2007)

Professional References:

Tony Gross

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